

Partners in Performance

Partners in Performance (“*PiP*”) was founded by the violinist Midori with the monetary award she received as part of the coveted Avery Fisher Prize in 2001. Initiated in the wake of Arts Council funding cutbacks across the United States, *PiP* aspires to stimulate local interest in recitals and chamber music, specifically in smaller outlying communities without the financial resources of major urban centers, and to support classical music presenters in these communities by offering affordable concerts of the highest musical standards.

The local presenter undertakes to pay a processing fee of \$2500 to *PiP* and to cover locally-incurred costs directly related to the presentation, such as hall and piano rental and program printing. For this one-time fee, *Partners in Performance* will co-sponsor two (2) concerts at the venue within consecutive concert seasons: the first, a recital by a high-profile artist (such as Midori or Jonathan Biss); the second, a solo or duo recital by (a) rising young artist(s) selected by *PiP*. Preference will be given to young artists with a local connection, who have lived or attended school within the state, for example, but this is not required. Details of the young artist co-sponsorship must be agreed in advance between *PiP* and the presenter.

The presenter keeps all proceeds from ticket sales, to be used at its discretion to fund projects, programs or equipment. In addition, the presenter is highly encouraged to apply for grants and sponsorships to stimulate further funding. A key element of *PiP* is to create an opportunity for the artists to engage with audiences before or after the performances, such as through a question and answer session, a music workshop with local students or a reception.

Eligibility and Application Guidelines:

The organization must be a considerable distance (generally a minimum of 100 miles) from the nearest major city or large-scale concert facility. The organization should operate year-round and have not-for-profit status. A copy of the organization’s 501(c)(3) letter must accompany the application.

Presenters must use the proceeds from the *PiP* concert(s) to enhance exposure and awareness of the arts in their community through performances and ancillary music activities with established classical music artists.

Letters of recommendation may accompany the application. We especially welcome letters of recommendation from State Arts Councils and professional organizations (such as Chamber Music America), *PiP* Trustees and others affiliated with *PiP*.

Applications **may not** be faxed or emailed. All applications should be submitted to:

Partners in Performance
33 West 19th Street, Suite 305
New York, NY 10011
Attn: Kelly Gehrs

Questions may be addressed to info@pipmusic.org

To learn more about *Partners in Performance*’s past concerts,
please visit: www.pipmusic.org